

ANTH 3100 – PROMPTS FOR FILM REVIEW – DUE IN CLASS ON THURSDAY 09/19/2019

In his article, *Twenty-First Century Indigenism* (2008), anthropologist Richard Lee describes what he calls a “complex terrain” of indigenous politics in Southern Africa. Specifically, he outlines connections between the Kalahari (and other rural locations) and the urban contexts of Cape Town, in the Western Cape. Specifically, he describes and analyzes a 1997 conference called *Khoisan Identities and Cultural Heritage*. The film, *One Table Two Elephants*, picks up on aspects of these connections in Cape Town, 20 years after the aforementioned conference and 10 years after the publication of the aforementioned article. In this assignment you will draw from Lee’s analysis to write a short critical review of *One Table Two Elephants*.

Review Prompt: *One Table Two Elephants* takes us to an indigenous landscape that is strikingly different from the Serengeti in many ways. Considering these differences, in what ways might the Western Cape be considered an Indigenous Landscape? What kinds of claims to territory are different people making in the film and how are those people articulating their claims? Your reflection on this question should be derived from a careful viewing of the film, as well as drawing from Richard Lee’s article, the short article called the “Political Nature of Urban Wetlands,” and Andrew Gray’s polythetic formulation of indigenous territory. You will also need to do a bit of online research, which is described in the “Appendix Prompt” below.

Appendix Prompt: In preparation for viewing *One Table Two Elephants* you should do a bit of online research on two people: Emile Jansen (aka Emile YX?) and Bradley van Sitters (aka Bradlox). It will be important to have some general background on these people, so that you will recognize them when they appear in any of the assigned materials for this week. You can learn quite a bit by looking at newspaper articles, blogs, and the like – and you will learn even more by checking out some of the online videos and which they appear and/or have produced. The research for this appendix should be done before viewing *One Table Two Elephants*, but the appendix itself should appear after your review. In this appendix you should explain who each of these people are, what kinds of sources you explored, and how they relate to the questions you will have addressed in the course of your review of *One Table Two Elephants*.

Formatting Instructions: As usual, you should aim to write a focused review that fits on the single side of an 8.5”x11” sheet of paper. Your appendix should appear on the other side, be no longer than about 25% of the length of the review, and presented in a single paragraph. All other regular formatting instructions apply – 12 pt. font, reasonable margins, single spaced.