

## Student Questions following screening of *One Table Two Elephants*

1. Why do you think the filmmakers chose the name *One Table Two Elephants*?
  
2. How would your group summarise what the film is about (i.e., write a short 2-3 sentence synopsis)?
  
3. The film is framed as: “A cinematic ethnography of about Race, Nature, and Ways of Knowing the Postcolonial City”. As a group, pick out three different scenes from the film, and discuss how questions of race, nature and ‘knowing the city’ play out in these scenes.
  - o How does Cape Town’s history feature as important for contemporary challenges in these scenes?
  - o What types of Cape Town futures are trying to be made by the people in these scenes?
  - o How do these scenes compare to each other in relation to these themes?
  
4. Henrik Ernstson and Erik Swyngedouw (2019) note that Urban Political Ecology is “focused primarily on how social forms of power transform the environment and how the non-human becomes actively enrolled in processes of uneven and combined socio-ecological production and reproduction ... [its focus is] to tease out who benefits and gains from these mutations and on tracing how cities are shot through and shaped by socio- spatial and socio-physical processes that also co-produce discourses on nature, society, justice, and forms of rationality”.
  - o How have (historical and contemporary) social forms of power transform the environment in Cape Town?
  - o Who has benefited (and who has not) from these changes?
  
5. What scenes, and what specific people in the film, resonated most with people in your group? List them and explain why you chose them.
  
6. Do you have any final comments to make about the film as a group?